

# FILIPA DA COSTA GASPAR

ART ASSISTANT | PRODUCTION DESIGN | 2D ARTIST | ILLUSTRATOR

-  filipa.animart
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## SOFTWARE

- Adobe - Photoshop, Illustrator, After Effects, Premiere Pro, InDesign
- Toon Boom Harmony, Toon Boom Storyboard
- Procreate
- Microsoft Office

## SUMMARY

I am a curious little artist who loves to explore new techniques and mediums. From filmmaker and art assistant to background artist and illustrator and everything in between. If it has moving images I'm interested.

I'm open to exciting new projects!

## SKILLS

- Background and prop design
- Storytelling
- Art assistant | Set dressing
- Production design
- Illustration
- Management skills
- Good listener
- Passionate, proactive and flexible

## LANGUAGES

Portuguese, English, Spanish, French

## EDUCATION

- **ANIMATION BA WITH HONS**  
University of the West of England, Bristol, United Kingdom  
2020 - 2023
- **SCHOOLISM | DOMESTIKA**  
Painting with Light and Color by Tonko House | A frame a day workout by Helen Mingjue Chen  
2023 - present
- **HOTEL MANAGEMENT BA**  
Estoril Higher Institute for Tourism and Hotel Studies  
2014 - 2017

## WORKING EXPERIENCE

- **“THE LAST CHRISTMAS EVE” BY LAM HOANG**  
2D short film | Aug 2024 - April 2025
  - Worked remotely on this Vancouver based production
  - Concept artist in early stages defining the look of the film.
  - Lead background painter and designer
- **“AILEEN” BY KAREN SPANJER**  
Live action short film | Aug- Oct 2024
  - Spain and Netherlands coproduction
  - Art director and set dresser
- **FREELANCE 2D ARTIST AND ILLUSTRATOR**  
Multiple projects | July 2023 - present
  - UWE University: 500+ illustrations for brain surgery PhD
  - CINANIMA festival: National Jury 2024
  - Reflective Films: Character, background and prop designer for corporate project. UK
  - Oxford University: PhD illustrator
  - Rori the Internet Lion: Designer and background painter
- **“FLUTTER” BY ADAM LEVY**  
2D short film | 2022 -2023
  - Background painter
  - Oscar short listed, winner of other festivals
- **“BELONGING” BY FILIPA GASPAR**  
2D animation short film | 2022 -2023
  - My graduation animation documentary short film
  - Director, producer, designer, animator, editor, compositor, background artist.